

# Les mots bleus

Christophe

♩ = 75

Basse électrique

Synthétiseur d'effets

Clarinette en Sib

Guitare électrique

Altos

Soprano

Synthétiseur d'effets

Batterie

Musical score for page 5, featuring the following instruments and staves:

- B. él.** (Bassoon): Bass clef, playing a melodic line with eighth notes and slurs.
- Synth.** (Synthesizer): Treble clef, containing rests.
- Clar. Sib.** (Clarinet in B-flat): Treble clef, key signature of one sharp (F#), playing a melodic line with eighth notes, slurs, and a triplet of eighth notes.
- Guit. El.** (Electric Guitar): Treble clef, playing a complex rhythmic accompaniment with chords and slurs.
- Alt.** (Alto Saxophone): Bass clef, containing rests.
- S.** (Soprano Saxophone): Treble clef, containing rests.
- Synth.** (Synthesizer): Treble clef, containing rests.
- Bat.** (Drum): Bass clef, containing rests.

7

Musical score for rehearsal mark 7, featuring parts for B. él., Synth., Clar. Sib., Guit. El., Alt., S., Synth., and Bat. The score is written in 4/4 time and includes various musical notations such as rests, eighth notes, sixteenth notes, triplets, and a seven-measure phrase.

**B. él.** (Bassoon): Eighth-note pattern in the first measure, followed by a sixteenth-note triplet in the second measure.

**Synth.** (Synthesizer): Rests in both measures.

**Clar. Sib.** (Clarinet in B-flat): Quarter note in the first measure, followed by a seven-measure phrase of sixteenth notes in the second measure.

**Guit. El.** (Electric Guitar): Chords in the first measure, followed by a sixteenth-note triplet in the second measure.

**Alt.** (Alto Saxophone): Rests in both measures.

**S.** (Soprano Saxophone): Rests in both measures.

**Synth.** (Synthesizer): Triplet of eighth notes in the first measure, followed by a quarter note in the second measure.

**Bat.** (Drum): Rests in both measures.

Musical score for page 9, featuring staves for B. él., Synth., Clar. Sib, Guit. El., Alt., S., Synth., and Bat. The score is written in bass clef for the first staff and treble clef for the others. The key signature has one sharp (F#). The first staff (B. él.) contains a continuous eighth-note pattern. The second staff (Synth.) has rests. The third staff (Clar. Sib) has a whole note rest followed by eighth notes with a triplet of three eighth notes. The fourth staff (Guit. El.) has a whole note chord with a triplet of eighth notes, followed by a quarter note chord and a quarter note chord with a triplet of eighth notes. The fifth staff (Alt.) has rests. The sixth staff (S.) has rests. The seventh staff (Synth.) has a triplet of eighth notes followed by quarter notes. The eighth staff (Bat.) has rests.

Musical score for page 11, featuring staves for B. él., Synth., Clar. Sib, Guit. El., Alt., S., Synth., and Bat. The score is written in a key signature of one sharp (F#) and a common time signature (C). The B. él. part is in bass clef and consists of a continuous eighth-note pattern. The Clar. Sib part features a triplet of eighth notes in the first measure, followed by a dotted quarter note. The Guit. El. part shows a complex melodic line with a sharp sign and a fermata. The Synth. and Bat. parts are marked with a solid black bar, indicating they are silent during this section.

This musical score page, numbered 13, contains eight staves for different instruments and voices. The instruments are: B. él. (Bassoon), Synth. (Synthesizer), Clar. Sib. (Clarinet in B-flat), Guit. El. (Electric Guitar), Alt. (Alto Saxophone), S. (Soprano), Synth. (Synthesizer), and Bat. (Drum). The score includes various musical notations such as notes, rests, triplets, and dynamic markings. The Clarinet in B-flat staff has a key signature of one sharp (F#). The Alto Saxophone and Soprano staves feature long, sweeping lines indicating sustained notes or glissandos. The Synth. staves have complex rhythmic patterns, including a triplet in the upper staff and sustained chords in the lower staff. The Drum staff shows a pattern of hits and rests.

This musical score page contains eight staves for measures 14 through 17. The instruments and their parts are as follows:

- B. él. (Bassoon):** Measures 14-15 feature a melodic line with a slur and a fermata over the final note. Measures 16-17 continue the melodic line.
- Synth. (Synthesizer):** Measures 14-15 feature a complex rhythmic pattern with triplets. Measures 16-17 feature a simpler melodic line.
- Clar. Sib. (Clarinet in B-flat):** Measures 14-15 feature a melodic line with a quintuplet. Measures 16-17 feature a melodic line.
- Guit. El. (Electric Guitar):** Measures 14-15 feature a sustained chord. Measures 16-17 feature a sustained chord.
- Alt. (Alto Saxophone):** Measures 14-15 feature a sustained chord. Measures 16-17 feature a sustained chord.
- S. (Soprano Saxophone):** Measures 14-15 feature a sustained chord. Measures 16-17 feature a sustained chord.
- Synth. (Synthesizer):** Measures 14-15 feature a sustained chord. Measures 16-17 feature a sustained chord.
- Bat. (Drum):** Measures 14-15 feature a rhythmic pattern with snare and bass drum. Measures 16-17 feature a rhythmic pattern with snare and bass drum.

This musical score page contains eight staves for measures 15 and 16. The instruments and their parts are as follows:

- B. él. (Bassoon):** A long note in measure 15 that extends into measure 16.
- Synth. (Synthesizer):** A complex, rhythmic pattern of chords and notes in measure 15.
- Clar. Sib. (Clarinet in B-flat):** A melodic line in measure 15, including a quintuplet (marked '5') in measure 16.
- Guit. El. (Electric Guitar):** A single note in measure 15.
- Alt. (Alto Saxophone):** A long, sustained note in measure 15.
- S. (Soprano Saxophone):** A long, sustained note in measure 15.
- Synth. (Synthesizer):** A series of notes in measure 15, with a long note in measure 16.
- Bat. (Drum):** A rhythmic pattern of hits (marked with 'x') and notes in measure 15, with a long note in measure 16.



This musical score page contains eight staves for measures 16 and 17. The instruments and their parts are as follows:

- B. él. (Bassoon):** Measures 16-17 with a long melodic line starting on a whole note and continuing with eighth notes.
- Synth. (Synthesizer):** Measures 16-17 with a melodic line and a triplet of eighth notes in measure 16.
- Clar. Sib. (Clarinet in Bb):** Measures 16-17 with a melodic line in G major, including slurs and accents.
- Guit. El. (Electric Guitar):** Measures 16-17 with a single note in measure 16.
- Alt. (Alto Saxophone):** Measures 16-17 with a sustained chord.
- S. (Soprano Saxophone):** Measures 16-17 with a sustained chord.
- Synth. (Synthesizer):** Measures 16-17 with a sustained chord.
- Bat. (Drum):** Measures 16-17 with a rhythmic pattern of snare and bass drum hits.

This musical score page contains seven staves for measures 17 through 20. The instruments and their parts are as follows:

- B. él. (Bassoon):** Measures 17-18 have a whole note G2, followed by a quarter note G2 in measure 19 and a whole note G2 in measure 20.
- Synth. (Synthesizer):** Measures 17-18 feature a melodic line with a triplet of eighth notes in measure 18. Measures 19-20 have a sustained chord.
- Clar. Sib. (Clarinet in Bb):** Measures 17-18 have a melodic line with a 7-measure rest in measure 18. Measures 19-20 have a melodic line with a 5-measure rest in measure 19.
- Guit. El. (Electric Guitar):** Measure 17 has a whole note G2, followed by a whole rest in measure 18 and a whole note G2 in measure 19.
- Alt. (Alto Saxophone):** Measures 17-18 have a whole note G2, followed by a whole rest in measure 19 and a whole note G2 in measure 20.
- S. (Soprano):** Measures 17-18 have a melodic line with a 7-measure rest in measure 18. Measures 19-20 have a melodic line with a 5-measure rest in measure 19.
- Synth. (Synthesizer):** Measures 17-18 have a melodic line with a 7-measure rest in measure 18. Measures 19-20 have a melodic line with a 5-measure rest in measure 19.
- Bat. (Drum):** Measures 17-18 have a pattern of eighth notes with 'x' marks above them. Measures 19-20 have a pattern of eighth notes with 'x' marks above them.

This musical score page, numbered 18, contains eight staves for different instruments. The staves are labeled on the left as follows: B. él. (Bassoon), Synth. (Synthesizer), Clar. Sib. (Clarinet in B-flat), Guit. El. (Electric Guitar), Alt. (Alto Saxophone), S. (Soprano Saxophone), Synth. (Synthesizer), and Bat. (Drum Set). The score is divided into two measures. The first measure shows the B. él. staff with a melodic line, the Synth. staff with a complex rhythmic pattern, the Clar. Sib. staff with a simple melodic line, the Guit. El. staff with a single note, the Alt. and S. staves with sustained chords, and the Synth. and Bat. staves with rhythmic accompaniment. The second measure continues the melodic and rhythmic themes, with the B. él. staff featuring a long note, the Synth. staff with a different rhythmic pattern, the Clar. Sib. staff with a melodic line, the Guit. El. staff with a single note, the Alt. and S. staves with sustained chords, and the Synth. and Bat. staves with rhythmic accompaniment.

This musical score page, numbered 20, contains eight staves for different instruments. The staves are labeled as follows from top to bottom: B. él. (Bassoon), Synth. (Synthesizer), Clar. Sib. (Clarinet in B-flat), Guit. El. (Electric Guitar), Alt. (Alto Saxophone), S. (Soprano Saxophone), Synth. (Synthesizer), and Bat. (Drum Set). The B. él. staff begins with a bass clef and a key signature of one sharp (F#). The Clar. Sib. staff also has a key signature of one sharp. The Guit. El. staff has a treble clef and a key signature of one sharp. The Alt. and S. staves have bass clefs and a key signature of one sharp. The Synth. staves have treble clefs and a key signature of one sharp. The Bat. staff has a drum set icon and a key signature of one sharp. The music is written in 4/4 time. The B. él. staff features a melodic line with a long note in the second measure. The Synth. staff has a complex, rhythmic accompaniment with a triplet in the second measure. The Clar. Sib. staff has a melodic line with a triplet in the second measure. The Guit. El. staff has a simple accompaniment with a few notes. The Alt. and S. staves have a simple accompaniment with a few notes. The Synth. staff has a simple accompaniment with a few notes. The Bat. staff has a simple accompaniment with a few notes.

This musical score page, numbered 22, contains eight staves for different instruments. The top staff, labeled 'B. él.', is in bass clef and features a long melodic line with a slur over the first four notes. The second staff, 'Synth.', is in treble clef and contains a complex, multi-layered texture with many notes. The third staff, 'Clar. Sib.', is in treble clef with a key signature of one sharp (F#) and shows a melodic line with two triplet markings. The fourth staff, 'Guit. El.', is in treble clef and contains a single note with an octave sign (8) below it. The fifth staff, 'Alt.', is in bass clef and shows a chord with a slur. The sixth staff, 'S.', is in treble clef and shows a chord with a slur. The seventh staff, 'Synth.', is in treble clef and contains a sequence of notes with a slur. The eighth staff, 'Bat.', is in bass clef and contains a rhythmic pattern with 'x' marks above the notes, indicating a drum part.

B. él.

Synth.

Clar. Sib.

Guit. El.

Alt.

S.

Synth.

Bat.

Detailed description of the musical score for page 23. The score consists of eight staves. The top staff, labeled 'B. él.', is in bass clef and contains a melodic line with a long note, a quarter note, and a half note with a slur. The second staff, 'Synth.', is in treble clef and features a complex rhythmic pattern with many sixteenth notes and rests. The third staff, 'Clar. Sib.', is in treble clef with a key signature of one sharp (F#) and contains a simple melodic line with a triplet of eighth notes. The fourth staff, 'Guit. El.', is in treble clef and shows a single eighth note with an '8' below it. The fifth staff, 'Alt.', is in bass clef and contains a sustained chord. The sixth staff, 'S.', is in treble clef and contains a sustained chord. The seventh staff, 'Synth.', is in treble clef and has a melodic line with a long note and a half note. The eighth staff, 'Bat.', is in bass clef and shows a drum pattern with 'x' marks for cymbals and notes for the bass drum.

This musical score page contains seven staves for measures 24 and 25. The instruments and their parts are as follows:

- B. él. (Bassoon):** Measures 24 and 25 feature a melodic line with a long slur across both measures, consisting of quarter notes and eighth notes.
- Synth. (Synthesizer):** Measures 24 and 25 feature a complex, rhythmic accompaniment with many beamed notes. A triplet of eighth notes is marked with a '3' and a bracket in measure 25.
- Clar. Sib. (Clarinet in B-flat):** Measures 24 and 25 feature a melodic line with a triplet of eighth notes in measure 24 and two groups of seven sixteenth notes in measure 25, each marked with a '7' and a bracket.
- Guit. El. (Electric Guitar):** Measures 24 and 25 feature a single note held in each measure, indicated by a short horizontal line.
- Alt. (Alto Saxophone):** Measures 24 and 25 feature a sustained chord, represented by a large oval shape.
- S. (Soprano Saxophone):** Measures 24 and 25 feature a sustained chord, represented by a large oval shape.
- Synth. (Synthesizer):** Measures 24 and 25 feature a melodic line with quarter notes.
- Bat. (Drum):** Measures 24 and 25 feature a rhythmic pattern with 'x' marks above the staff and notes below, indicating a specific drum pattern.

This musical score page contains eight staves for various instruments. The top staff, labeled 'B. él.', is in bass clef and features a melodic line with a long slur over the first four measures. The second staff, 'Synth.', is in treble clef and contains complex, multi-voiced textures with a triplet of eighth notes in the fifth measure. The third staff, 'Clar. Sib.', is in treble clef with a key signature of one sharp (F#) and plays a simple, descending melodic line. The fourth staff, 'Guit. El.', is in treble clef and shows a single note in the fifth measure. The fifth staff, 'Alt.', is in bass clef and contains a block of notes in the first measure. The sixth staff, 'S.', is in treble clef and contains a block of notes in the first measure. The seventh staff, 'Synth.', is in treble clef and plays a series of chords in the first measure. The eighth staff, 'Bat.', is in bass clef and features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound.



This musical score page, numbered 27, contains eight staves for different instruments. The top staff, labeled 'B. él.', is in bass clef and features a melodic line with a long slur. The second staff, 'Synth.', is in treble clef and contains a complex, rhythmic accompaniment with triplets and a final triplet of eighth notes. The third staff, 'Clar. Sib.', is in treble clef with a key signature of one sharp (F#) and follows a similar melodic path to the bassoon. The fourth staff, 'Guit. El.', is in treble clef and shows a few notes with a dynamic marking of '8'. The fifth staff, 'Alt.', is in bass clef with a key signature of one sharp and contains sustained chords. The sixth staff, 'S.', is in treble clef with a key signature of one sharp and also contains sustained chords. The seventh staff, another 'Synth.', is in treble clef and features a rhythmic pattern of eighth notes. The bottom staff, 'Bat.', is in bass clef and shows a drum pattern with 'x' marks for cymbals and stems for other drums.

Musical score for page 29, featuring staves for B. él., Synth., Clar. Sib, Guit. El., Alt., S., Synth., and Bat. The score is written in 4/4 time with a key signature of one sharp (F#). The B. él. part features a melodic line with eighth notes and a triplet. The Clar. Sib part has a melodic line with eighth notes and a triplet. The Guit. El. part includes a triplet of eighth notes. The Alt. part has a bass line with a triplet of eighth notes. The Synth. and Bat. parts have rests.

This musical score page, numbered 32, contains eight staves for different instruments. The staves are labeled on the left as follows: B. él. (Bassoon), Synth. (Synthesizer), Clar. Sib. (Clarinet in B-flat), Guit. El. (Electric Guitar), Alt. (Alto Saxophone), S. (Soprano Saxophone), Synth. (Synthesizer), and Bat. (Drum Set). The B. él. staff shows a melodic line in bass clef with eighth and sixteenth notes. The Clar. Sib. staff is in treble clef with a key signature of one sharp (F#) and includes a triplet of eighth notes. The Guit. El. staff features a complex chordal texture with a triplet of eighth notes. The Synth., Alt., S., and Bat. staves are currently empty, each containing a single bar line.

Musical score for page 34, featuring the following instruments and parts:

- B. él.** (Bassoon): Bass clef, playing a rhythmic pattern of eighth and sixteenth notes.
- Synth.** (Synthesizer): Treble clef, playing sustained chords.
- Clar. Sib** (Clarinet in B-flat): Treble clef, playing a melodic line with slurs and accents.
- Guit. El.** (Electric Guitar): Treble clef, playing a complex chordal texture with slurs and a '8' marking.
- Alt.** (Alto Saxophone): Bass clef, playing sustained chords.
- S.** (Soprano Saxophone): Treble clef, playing sustained chords.
- Synth.** (Synthesizer): Treble clef, playing a melodic line with triplets and a 'b' marking.
- Bat.** (Drum): Bass clef, playing sustained chords.

B. él.

Synth.

Clar. Sib.

Guit. El.

Alt.

S.

Synth.

Bat.

The musical score for page 37 consists of eight staves. The top staff, labeled 'B. él.', is in bass clef and contains a melodic line with eighth and sixteenth notes. The second staff, 'Synth.', is in treble clef and contains a few notes with rests. The third staff, 'Clar. Sib.', is in treble clef with a key signature of one sharp (F#) and contains a melodic line with a 7-measure slur and a 3-measure slur. The fourth staff, 'Guit. El.', is in treble clef and contains a complex melodic line with many notes, including a 7-measure slur and a 3-measure slur. The fifth staff, 'Alt.', is in bass clef and contains a few notes with rests. The sixth staff, 'S.', is in treble clef and contains a few notes with rests. The seventh staff, 'Synth.', is in treble clef and contains a melodic line with eighth and sixteenth notes. The eighth staff, 'Bat.', is in bass clef and contains a few notes with rests.

This musical score page, numbered 39, contains eight staves for different instruments. The staves are labeled on the left as follows: B. él. (Bassoon), Synth. (Synthesizer), Clar. Sib (Clarinet in B-flat), Guit. El. (Electric Guitar), Alt. (Alto Saxophone), S. (Soprano Saxophone), Synth. (Synthesizer), and Bat. (Drum Set). The notation includes various musical symbols such as notes, rests, and articulation marks. A specific triplet of notes is marked with a bracket and the number '3' in the second staff. The drum set part uses 'x' marks to indicate cymbal hits. The overall layout is a standard musical score for a multi-instrument ensemble.

This musical score page contains eight staves for measures 41 through 44. The instruments and their parts are as follows:

- B. él. (Bassoon):** Measures 41-44 with a long slur over the first four measures and a final note in measure 44.
- Synth. (Synthesizer):** Measures 41-44 with complex rhythmic patterns, including triplets in measures 42 and 43.
- Clar. Sib (Clarinet in B-flat):** Measures 41-44 with a five-measure slur in measure 41 and a final note in measure 44.
- Guit. El. (Electric Guitar):** Measures 41-44 with a pickup in measure 41, a tremolo in measure 42, and a final note in measure 44.
- Alt. (Alto Saxophone):** Measures 41-44 with a complex melodic line, including a large rectangular box in measures 42-43.
- S. (Soprano Saxophone):** Measures 41-44 with a sustained chord in measure 41.
- Synth. (Synthesizer):** Measures 41-44 with a simple melodic line of quarter notes.
- Bat. (Drum):** Measures 41-44 with a pattern of snare and bass drum hits.

B. él.

Synth.

Clar. Sib.

Guit. El.

Alt.

S.

Synth.

Bat.

Detailed description: This page of a musical score, numbered 42, contains eight staves. The top staff, labeled 'B. él.', is in bass clef and features a long, sweeping line that rises from the bottom of the staff to the top. The second staff, 'Synth.', is in treble clef and contains a complex, rhythmic pattern of notes with stems pointing downwards. The third staff, 'Clar. Sib.', is in treble clef with a key signature of one sharp (F#) and shows a melodic line with a quintuplet of eighth notes. The fourth staff, 'Guit. El.', is in treble clef and contains a single chord symbol. The fifth staff, 'Alt.', is in bass clef and shows a series of notes with stems pointing upwards, indicating a descending melodic line. The sixth staff, 'S.', is in treble clef and contains a series of notes with stems pointing upwards, indicating an ascending melodic line. The seventh staff, 'Synth.', is in treble clef and features a series of notes with stems pointing upwards, some of which are grouped together. The eighth staff, 'Bat.', is in bass clef and contains a series of notes with stems pointing upwards, some of which are grouped together.



This musical score page, numbered 43, contains eight staves for different instruments. The staves are labeled on the left as follows: B. él. (Bassoon), Synth. (Synthesizer), Clar. Sib. (Clarinet in B-flat), Guit. El. (Electric Guitar), Alt. (Alto Saxophone), S. (Soprano Saxophone), Synth. (Synthesizer), and Bat. (Drum Set). The B. él. staff features a long melodic line with a slur and a fermata. The Synth. staff has a melodic line with a triplet of eighth notes. The Clar. Sib. staff shows a melodic line with slurs and accents. The Guit. El. staff has a single note with a fermata. The Alt. and S. staves contain block chords. The second Synth. staff has a melodic line with slurs. The Bat. staff shows a drum pattern with 'x' marks for cymbals and notes for the bass drum.

This musical score page contains eight staves for measures 44 and 45. The instruments and their parts are as follows:

- B. él. (Bassoon):** Measures 44 and 45, starting with a half note G2 and a quarter note G2.
- Synth. (Synthesizer):** Measures 44 and 45, featuring a melodic line with a triplet of eighth notes in measure 44 and a descending eighth-note line in measure 45.
- Clar. Sib (Clarinet in B-flat):** Measures 44 and 45, featuring a descending eighth-note line with a triplet of eighth notes in measure 45. A fingering '7' is indicated in measure 44.
- Guit. El. (Electric Guitar):** Measures 44 and 45, showing a sustained chord in measure 44 and a whole note chord in measure 45.
- Alt. (Alto Saxophone):** Measures 44 and 45, showing a sustained chord in measure 44 and a whole note chord in measure 45.
- S. (Soprano):** Measures 44 and 45, featuring a melodic line with a triplet of eighth notes in measure 44 and a descending eighth-note line in measure 45.
- Synth. (Synthesizer):** Measures 44 and 45, featuring a sustained chord in measure 44 and a descending eighth-note line in measure 45.
- Bat. (Drum):** Measures 44 and 45, featuring a rhythmic pattern of eighth notes and rests.

This musical score page, numbered 45, contains eight staves for different instruments. The staves are labeled on the left as follows: B. él. (Bassoon), Synth. (Synthesizer), Clar. Sib. (Clarinet in B-flat), Guit. El. (Electric Guitar), Alt. (Alto Saxophone), S. (Soprano Saxophone), Synth. (Synthesizer), and Bat. (Drum Set). The score is written in a key signature of one sharp (F#) and a common time signature (C). The B. él. staff features a melodic line with a long slur. The Synth. staff has a complex, rhythmic accompaniment. The Clar. Sib. staff plays a steady eighth-note pattern. The Guit. El. staff has a few chords and a rhythmic pattern. The Alt. and S. staves play sustained chords. The Synth. staff has a melodic line with eighth notes. The Bat. staff shows a drum pattern with 'x' marks for cymbals and stems for other drums.

This musical score page contains eight staves for measures 47 through 50. The instruments and their parts are as follows:

- B. él. (Bassoon):** Measures 47-48: quarter notes G2, A2, B2. Measure 49: quarter note C3. Measure 50: quarter note D3.
- Synth. (Synthesizer):** Measures 47-48: chords of G2-A2-B2 and G2-A2-B2. Measure 49: complex rhythmic patterns with chords. Measure 50: quarter note G2.
- Clar. Sib (Clarinet in Bb):** Measures 47-48: quarter notes G2, A2, B2. Measure 49: quarter note C3. Measure 50: quarter note D3.
- Guit. El. (Electric Guitar):** Measure 49: a single eighth note G2.
- Alt. (Alto Saxophone):** Measures 47-48: chords of G2-A2-B2 and G2-A2-B2. Measure 49: chords of G2-A2-B2 and G2-A2-B2. Measure 50: chords of G2-A2-B2 and G2-A2-B2.
- S. (Soprano Saxophone):** Measures 47-48: chords of G2-A2-B2 and G2-A2-B2. Measure 49: chords of G2-A2-B2 and G2-A2-B2. Measure 50: chords of G2-A2-B2 and G2-A2-B2.
- Synth. (Synthesizer):** Measures 47-48: chords of G2-A2-B2 and G2-A2-B2. Measure 49: chords of G2-A2-B2 and G2-A2-B2. Measure 50: chords of G2-A2-B2 and G2-A2-B2.
- Bat. (Drum):** Measures 47-48: quarter notes G2, A2, B2. Measure 49: quarter note G2. Measure 50: quarter note G2.

This musical score page contains seven staves for measures 48 through 51. The instruments and their parts are as follows:

- B. él. (Bassoon):** Starts with a long note in measure 48, followed by a melodic line in measure 49, and continues with a few notes in measures 50 and 51.
- Synth. (Synthesizer):** Features a complex, multi-note texture in measure 48, including a triplet of eighth notes. The texture simplifies to a few notes in measures 49 and 50, and ends with a sustained chord in measure 51.
- Clar. Sib (Clarinet in B-flat):** Plays a steady, rhythmic line of quarter notes throughout all four measures.
- Guit. El. (Electric Guitar):** Plays a sustained chord in measure 48, which remains constant through measure 51.
- Alt. (Alto Saxophone):** Plays a sustained chord in measure 48, which remains constant through measure 51.
- S. (Soprano Saxophone):** Plays a sustained chord in measure 48, which remains constant through measure 51.
- Synth. (Synthesizer):** Provides a steady, rhythmic accompaniment of quarter notes throughout all four measures.
- Bat. (Drum):** Features a complex rhythmic pattern in measure 48, including a triplet of eighth notes. The pattern continues with various rhythmic figures in measures 49 and 50, and concludes with a final rhythmic figure in measure 51.

Musical score for page 49, featuring the following instruments and parts:

- B. él.** (Bassoon): A melodic line starting with a dotted quarter note, followed by a half note, and a quarter note, all under a slur.
- Synth.** (Synthesizer): A melodic line with eighth notes and chords, including some complex rhythmic patterns.
- Clar. Sib** (Clarinet in B-flat): A melodic line with a triplet of eighth notes and a triplet of quarter notes.
- Guit. El.** (Electric Guitar): A line with a whole rest, followed by a quarter rest, and a quarter note.
- Alt.** (Alto Saxophone): A line with a whole rest.
- S.** (Saxophone): A line with a whole rest.
- Synth.** (Synthesizer): A line with a series of quarter notes.
- Bat.** (Drum): A line with a series of quarter notes, some marked with an 'x'.

Musical score for page 50, featuring staves for B. él., Synth., Clar. Sib., Guit. El., Alt., S., Synth., and Bat. The score includes various musical notations such as notes, rests, and articulation marks.

**B. él.** (Bass clef): Starts with a dotted quarter note, followed by a half note with a slur over it, and a quarter note.

**Synth.** (Treble clef): Features a complex rhythmic pattern with many sixteenth notes and chords.

**Clar. Sib.** (Treble clef, key signature of one sharp): Starts with a dotted quarter note, followed by a half note with a slur over it, and a quarter note. A triplet of eighth notes is indicated with a '3' below it.

**Guit. El.** (Treble clef): Shows a single note with a circled '8' below it, indicating an octave shift.

**Alt.** (Bass clef): Shows a sustained chord with a slur over it.

**S.** (Treble clef): Shows a sustained chord with a slur over it.

**Synth.** (Treble clef): Features a sequence of notes with a slur over them, including a half note and a quarter note.

**Bat.** (Bass clef): Shows a sequence of notes with 'x' marks above them, indicating muffled drum hits, and a quarter note.

B. él.

Synth.

Clar. Sib.

Guit. El.

Alt.

S.

Synth.

Bat.

Detailed description of the musical score for page 51: The score consists of eight staves. The top staff, labeled 'B. él.', is in bass clef and features a long melodic line with a slur over the first two measures. The second staff, 'Synth.', is in treble clef and contains a complex, rhythmic accompaniment with many beamed notes. The third staff, 'Clar. Sib.', is in treble clef with a key signature of one sharp (F#) and contains a melodic line with a triplet of eighth notes in the first measure. The fourth staff, 'Guit. El.', is in treble clef and shows a few notes in the first measure followed by rests. The fifth staff, 'Alt.', is in bass clef and contains a block of notes in the first measure. The sixth staff, 'S.', is in treble clef and contains a block of notes in the first measure. The seventh staff, 'Synth.', is in treble clef and contains a melodic line with a slur over the first four measures. The eighth staff, 'Bat.', is in bass clef and contains a rhythmic pattern with 'x' marks above the notes, indicating cymbal hits.



Musical score for page 52, featuring staves for B. él., Synth., Clar. Sib., Guit. El., Alt., S., Synth., and Bat. The score includes various musical notations such as notes, rests, and articulation marks.

- B. él.**: Bass clef, starting with a long note and ending with a quarter note.
- Synth.**: Treble clef, featuring a complex rhythmic pattern with a triplet of eighth notes.
- Clar. Sib.**: Treble clef, key signature of one sharp (F#), with two measures of seven notes each.
- Guit. El.**: Treble clef, with a low register indicated by an '8' below the staff.
- Alt.**: Bass clef, with a long note and a tremolo effect.
- S.**: Treble clef, with a long note and a tremolo effect.
- Synth.**: Treble clef, with a long note and a tremolo effect.
- Bat.**: Bass clef, with a long note and a tremolo effect.

This musical score page, numbered 53, contains eight staves for different instruments. The staves are labeled on the left as follows: B. él. (Bassoon), Synth. (Synthesizer), Clar. Sib (Clarinet in B-flat), Guit. El. (Electric Guitar), Alt. (Alto Saxophone), S. (Soprano Saxophone), Synth. (Synthesizer), and Bat. (Drum Set). The B. él. staff features a melodic line with a long slur. The Synth. staff has a complex, rhythmic pattern with a triplet of eighth notes. The Clar. Sib staff plays a steady eighth-note melody. The Guit. El. staff has a sparse, rhythmic accompaniment. The Alt. staff has a long, sustained chord. The S. staff has a sustained chord. The Synth. staff has a steady eighth-note melody. The Bat. staff has a rhythmic pattern with 'x' marks for cymbals and 'y' marks for other drums.

This musical score page, numbered 54, contains eight staves for different instruments. The staves are labeled on the left as follows: B. él. (Bassoon), Synth. (Synthesizer), Clar. Sib. (Clarinet in B-flat), Guit. El. (Electric Guitar), Alt. (Alto Saxophone), S. (Soprano Saxophone), Synth. (Synthesizer), and Bat. (Drum). The B. él. staff shows a melodic line with a long note and a triplet. The Synth. staff features a complex rhythmic pattern with triplets. The Clar. Sib. staff has a melodic line with a long note. The Guit. El. staff shows a single chord with a '8' below it. The Alt. and S. staves show sustained chords. The Synth. staff has a rhythmic pattern with chords. The Bat. staff shows a drum pattern with 'x' marks for cymbals and notes for other drums.

This musical score page contains eight staves for measures 55 through 58. The instruments and their parts are as follows:

- B. él. (Bassoon):** Measures 55-56 feature a melodic line with a slur over the final two notes. Measure 57 has a whole rest, and measure 58 has a quarter rest.
- Synth. (Synthesizer):** Measures 55-56 feature a complex, rhythmic texture with many beamed notes. Measure 57 has a whole rest, and measure 58 features a triplet of eighth notes.
- Clar. Sib (Clarinet in B-flat):** Measures 55-56 feature a melodic line with a slur over the final two notes. Measure 57 has a whole rest, and measure 58 has a quarter rest.
- Guit. El. (Electric Guitar):** Measures 55-56 feature a melodic line with a slur over the final two notes. Measure 57 has a whole rest, and measure 58 has a quarter rest.
- Alt. (Alto Saxophone):** Measures 55-56 feature a melodic line with a slur over the final two notes. Measure 57 has a whole rest, and measure 58 has a quarter rest.
- S. (Soprano Saxophone):** Measures 55-56 feature a melodic line with a slur over the final two notes. Measure 57 has a whole rest, and measure 58 has a quarter rest.
- Synth. (Synthesizer):** Measures 55-56 feature a melodic line with a slur over the final two notes. Measure 57 has a whole rest, and measure 58 has a quarter rest.
- Bat. (Drum):** Measures 55-56 feature a rhythmic pattern with 'x' marks. Measure 57 has a whole rest, and measure 58 has a quarter rest.

This musical score page, numbered 56, contains eight staves for different instruments. The staves are labeled as follows from top to bottom: B. él. (Bassoon), Synth. (Synthesizer), Clar. Sib. (Clarinet in B-flat), Guit. El. (Electric Guitar), Alt. (Alto Saxophone), S. (Soprano Saxophone), Synth. (Synthesizer), and Bat. (Drum Set). The B. él. staff begins with a whole rest followed by a melodic line. The Synth. staves play a rhythmic pattern of eighth notes. The Clar. Sib. staff features a melodic line with a quintuplet marked with a '5'. The Guit. El. staff shows a power chord. The Alt. and S. staves play sustained chords. The bottom Synth. staff continues the rhythmic pattern. The Bat. staff shows a drum pattern with 'x' marks for cymbals and stems for other drums.

This musical score page, numbered 58, contains eight staves for different instruments. The staves are labeled on the left as follows: B. él. (Bassoon), Synth. (Synthesizer), Clar. Sib. (Clarinet in B-flat), Guit. El. (Electric Guitar), Alt. (Alto Saxophone), S. (Soprano Saxophone), Synth. (Synthesizer), and Bat. (Drum Set). The B. él. staff uses a bass clef and features a melodic line with slurs and a fermata. The Synth. staff uses a treble clef and plays a sequence of eighth notes. The Clar. Sib. staff uses a treble clef, a key signature of one sharp (F#), and includes a quintuplet marked with a '5'. The Guit. El. staff uses a treble clef and shows a guitar-specific notation with a '6' and a fermata. The Alt. and S. staves use bass and treble clefs respectively and feature sustained chords with fermatas. The second Synth. staff uses a treble clef and plays a sequence of eighth notes. The Bat. staff uses a drum set icon and shows a rhythmic pattern with 'x' marks for cymbals and stems for other drums.

This musical score page contains eight staves for measures 60, 61, and 62. The instruments and their parts are as follows:

- B. él. (Bassoon):** Measures 60-61: Quarter note G2, quarter rest, quarter note G2. Measure 62: Half note G2, quarter note A2, quarter note B2, quarter note C3.
- Synth. (Synthesizer):** Measures 60-61: Quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 62: Quarter notes G4, A4, B4, C5, B4, A4, G4.
- Clar. Sib. (Clarinet in Bb):** Measures 60-61: Quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 62: Quarter notes G4, A4, B4, C5, B4, A4, G4. Includes a 7-measure rest in measure 60 and a 3-measure rest in measure 61.
- Guit. El. (Electric Guitar):** Measures 60-61: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 62: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Alt. (Alto Saxophone):** Measures 60-61: Quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 62: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- S. (Soprano Saxophone):** Measures 60-61: Quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 62: Quarter notes G4, A4, B4, C5, B4, A4, G4.
- Synth. (Synthesizer):** Measures 60-61: Quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 62: Quarter notes G4, A4, B4, C5, B4, A4, G4.
- Bat. (Drums):** Measures 60-61: Quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 62: Quarter notes G4, A4, B4, C5, B4, A4, G4.

This musical score page contains seven staves for measures 62, 63, and 64. The instruments and their parts are as follows:

- B. él.** (Bassoon): Measures 62 and 63 feature a melodic line with a long slur. Measure 64 has a single note.
- Synth.** (Synthesizer): Measures 62 and 63 play a rhythmic pattern of eighth notes. Measure 64 continues this pattern.
- Clar. Sib.** (Clarinet in B-flat): Measures 62 and 63 play a melodic line. Measure 64 has a rest.
- Guit. El.** (Electric Guitar): Measures 62 and 63 have a whole note chord. Measure 64 has a whole rest.
- Alt.** (Alto Saxophone): Measures 62 and 63 play a sustained chord. Measure 64 has a rest.
- S.** (Soprano Saxophone): Measures 62 and 63 play a sustained chord. Measure 64 has a rest.
- Synth.** (Synthesizer): Measures 62 and 63 play a rhythmic pattern of eighth notes. Measure 64 continues this pattern.
- Bat.** (Drum): Measures 62 and 63 play a pattern of eighth notes with 'x' marks above them. Measure 64 continues this pattern.



This musical score page contains seven staves for measures 65, 66, and 67. The instruments and their parts are as follows:

- B. él. (Bassoon):** Plays a melodic line in the bass clef with slurs and accents.
- Synth. (Synthesizer):** Plays a rhythmic accompaniment of eighth notes in the treble clef.
- Clar. Sib. (Clarinet in B-flat):** Plays a melodic line in the treble clef with a key signature of one sharp (F#) and triplet markings.
- Guit. El. (Electric Guitar):** Plays a melodic line in the treble clef with triplet markings and a fret number '8' indicated.
- Alt. (Alto Saxophone):** Plays sustained chords in the bass clef.
- S. (Soprano Saxophone):** Plays sustained chords in the treble clef.
- Synth. (Synthesizer):** Plays a rhythmic accompaniment of eighth notes in the treble clef.
- Bat. (Drum):** Plays a complex rhythmic pattern in the bass clef, including snare, hi-hat, and bass drum.

This musical score page contains seven staves for measures 68 through 71. The instruments and their parts are as follows:

- B. él. (Bassoon):** Plays a melodic line with slurs and accents, starting on a low note and moving upwards.
- Synth. (Synthesizer):** Provides a rhythmic accompaniment with a steady eighth-note pattern.
- Clar. Sib. (Clarinet in B-flat):** Features a melodic line with slurs and accents, including a 7-measure and a 5-measure phrase.
- Guit. El. (Electric Guitar):** Shows a few notes and rests, indicating a sparse accompaniment.
- Alt. (Alto Saxophone):** Plays a melodic line with slurs and accents, ending with a sharp sign.
- S. (Soprano Saxophone):** Plays a melodic line with slurs and accents, mirroring the Alto Saxophone.
- Synth. (Synthesizer):** Provides a rhythmic accompaniment with a steady eighth-note pattern.
- Bat. (Drum):** Shows a complex rhythmic pattern with 'x' marks for cymbals and various note values for other drums.

This musical score page contains eight staves for measures 70, 71, and 72. The instruments and their parts are as follows:

- B. él. (Bassoon):** Plays a melodic line in the bass clef, starting with a dotted quarter note and a half note, followed by eighth notes.
- Synth. (Synthesizer):** Plays a sequence of eighth notes in the treble clef, with a steady rhythmic pattern.
- Clar. Sib (Clarinet in B-flat):** Plays a melodic line in the treble clef, featuring a key signature of one sharp (F#).
- Guit. El. (Electric Guitar):** Shows a few notes in the treble clef, with a small '8' below the staff.
- Alt. (Alto Saxophone):** Plays a sustained chord in the bass clef, indicated by a large oval.
- S. (Soprano Saxophone):** Plays a sustained chord in the treble clef, indicated by a large oval.
- Synth. (Synthesizer):** Plays a sequence of eighth notes in the treble clef, similar to the first synth part.
- Bat. (Drum):** Shows a complex rhythmic pattern with 'x' marks for cymbals and vertical lines for other drums.

B. él.

Synth.

Clar. Sib

Guit. El.

Alt.

S.

Synth.

Bat.

This musical score page, numbered 72, contains eight staves. The top staff is for Bassoon (B. él.) in bass clef, starting with a whole rest. The second staff is for Synthesizer (Synth.) in treble clef, featuring a complex melodic line with a triplet of eighth notes. The third staff is for Clarinet in B-flat (Clar. Sib) in treble clef with a key signature of one sharp, playing a steady eighth-note melody. The fourth staff is for Electric Guitar (Guit. El.) in treble clef, showing a chordal accompaniment. The fifth staff is for Alto Saxophone (Alt.) in bass clef, with a sustained chord. The sixth staff is for Soprano Saxophone (S.) in treble clef, also with a sustained chord. The seventh staff is another Synthesizer (Synth.) part in treble clef, playing a simple harmonic accompaniment. The eighth staff is for Drums (Bat.) in bass clef, showing a drum kit layout with various rhythmic patterns and rests.

Musical score for page 73, featuring staves for B. él., Synth., Clar. Sib., Guit. El., Alt., S., Synth., and Bat. The score includes various musical notations such as notes, rests, and articulation marks.

- B. él.**: Bass clef, starting with a dotted quarter note, followed by a half note, and a quarter note with a slur.
- Synth.**: Treble clef, starting with a quarter rest, followed by a triplet of eighth notes, a quarter note, and another triplet of eighth notes.
- Clar. Sib.**: Treble clef, key signature of one sharp (F#), starting with a quarter note, followed by a quarter rest, and a quarter note.
- Guit. El.**: Treble clef, starting with a whole rest, followed by a quarter rest, and a quarter note.
- Alt.**: Bass clef, starting with a whole note chord, followed by a half note chord, and a quarter note chord.
- S.**: Treble clef, starting with a whole note chord.
- Synth.**: Treble clef, starting with a quarter note, followed by a quarter note, and a quarter note.
- Bat.**: Bass clef, starting with a quarter note, followed by a quarter note, and a quarter note.

This musical score page, numbered 74, contains eight staves for different instruments. The top staff, labeled 'B. él.', is in bass clef and features a melodic line with a long slur. The second staff, 'Synth.', is in treble clef and contains a complex, rhythmic texture with many beamed notes and a triplet of eighth notes. The third staff, 'Clar. Sib.', is in treble clef with a key signature of one sharp (F#) and includes a quintuplet of eighth notes. The fourth staff, 'Guit. El.', is in treble clef and shows a guitar-specific notation with a capo on the 8th fret. The fifth staff, 'Alt.', is in bass clef and contains sustained chords. The sixth staff, 'S.', is in treble clef and also contains sustained chords. The seventh staff, another 'Synth.', is in treble clef and features a sequence of eighth notes. The eighth staff, 'Bat.', is in bass clef and shows a drum pattern with 'x' marks for cymbals and stems for other drums.

This musical score page, numbered 76, contains eight staves for different instruments. The instruments and their parts are as follows:

- B. él.** (Bassoon): A few notes in the bass clef, including a half note and a quarter note.
- Synth.** (Synthesizer): A melodic line in the treble clef with a triplet of eighth notes and other rhythmic patterns.
- Clar. Sib.** (Clarinet in B-flat): A melodic line in the treble clef with a key signature of one sharp (F#), featuring a seven-measure rest and a triplet.
- Guit. El.** (Electric Guitar): A single note (G) on the eighth staff, with a circled '8' below it.
- Alt.** (Alto Saxophone): A whole rest on the sixth staff.
- S.** (Soprano): A vocal line in the treble clef with a long, sustained note.
- Synth.** (Synthesizer): A melodic line in the treble clef with a series of quarter notes.
- Bat.** (Drum): A drum line in the bass clef with 'x' marks for cymbals and other rhythmic symbols.

This musical score page contains eight staves for measures 77 through 80. The instruments and their parts are as follows:

- B. él. (Bassoon):** Plays a melodic line in the bass clef, starting with a half note and followed by eighth notes.
- Synth. (Synthesizer):** Features a complex, rhythmic accompaniment with many beamed notes and rests.
- Clar. Sib. (Clarinet in B-flat):** Plays a melodic line in the treble clef, starting with a half note and followed by eighth notes.
- Guit. El. (Electric Guitar):** Shows a few notes in the treble clef, including some tremolos.
- Alt. (Alto Saxophone):** Plays a melodic line in the bass clef, with some rests.
- S. (Soprano Saxophone):** Plays a melodic line in the treble clef, with some rests.
- Synth. (Synthesizer):** Features a melodic line in the treble clef, consisting of eighth notes.
- Bat. (Drum):** Shows a rhythmic pattern with 'x' marks for cymbals and vertical lines for other drums.



This musical score page, numbered 79, contains eight staves for different instruments and voices. The instruments are: B. él. (Bassoon), Synth. (Synthesizer), Clar. Sib (Clarinet in B-flat), Guit. El. (Electric Guitar), Alt. (Alto Saxophone), S. (Soprano), Synth. (Synthesizer), and Bat. (Drum Set). The score is written in a key signature of one sharp (F#) and a common time signature (C). The B. él. staff has a bass clef and contains a few notes. The Synth. staff has a treble clef and features a complex, multi-layered texture with many notes and some tremolos. The Clar. Sib staff has a treble clef and a key signature of one sharp, with a melodic line that includes a long note with a slur. The Guit. El. staff has a treble clef and shows a few notes with a slur. The Alt. staff has a bass clef and contains several chords. The S. staff has a treble clef and contains several chords. The Synth. staff has a treble clef and contains a melodic line with a slur. The Bat. staff has a drum set icon and contains a rhythmic pattern with 'x' marks and notes.